THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

27 July 1994

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

19 May 1994

B. Dates of next meetings:

14 September 1994 **(Wednesday)**
20 October 1994

C. Confirmation of 16 June 1994
S.L. and O.G. Appendices.

D. Amendment to CFA regulations to establish a time limit on approvals and discussion of revisions.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 27/Jul/94-1, Memorial to honor the men and women who have served in the United States Air Force and its predecessors. Site selection.

2. CFA 27/Jul/94-2, National Law Enforcement Officers' Memorial, Judiciary Square, N.W. Information Kiosk. Preliminary design.

B. Department of the Army

CFA 27/Jul/94-3, Arlington National Cemetery, Arlington, Virginia. Pan Am Flight 103 Memorial Cairn. Site design. (Previous: CFA 20/Jan/94-5.)

C. Department of the Army,
U.S. Army Corps of Engineers

1. CFA 27/Jul/94-4, Walter Reed Army Medical Center. Renovation of Building 41, main campus.

2. CFA 27/Jul/94-5, Walter Reed Army Medical Center. New guardhouse and realignment of the Elder Street entrance. Design. (Previous: CFA 23/Sept/93-6.)

D. Department of the Army,
Military District of Washington

1. CFA 27/Jul/94-6, Fort McNair, Washington, D.C. Renovation and restoration of historic family quarters.

2. CFA 27/Jul/94-7, Fort Myer, Virginia. Renovation and restoration of historic family quarters.

E. Department of the Air Force

CFA 27/Jul/94-8, Bolling Air Force Base, Washington, D.C. Design for perimeter masonry wall. Final design. (Previous: CFA 19/May/94-7.)

F. Department of the Navy

CFA 27/Jul/94-9, Naval Station, Anacostia, Washington, D.C. Family Housing Welcome Center. Design for new building.

G. General Services Administration

CFA 27/Jul/94-10, Ariel Rios Building, Pennsylvania Avenue between 12th and 13th Streets, N.W. Designs for handicapped access ramps.

H. Smithsonian Institution

CFA 27/Jul/94-11, National Zoological Park, Washington, D.C. Addition to Amazonia (Rainforest Aquatics Exhibit). (Previous: CFA 19/Apr/90-7.)

I. Department of the Treasury, U.S. Mint

CFA 27/Jul/94-12, Civil War Battlefield Commemorative Coin Act of 1992. Designs.

J. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 94-73, 1615 H Street, N.W. U.S. Chamber of Commerce. Addition of handicapped access ramp. Conceptual.

b. S.L. 94-79, 1301 Pennsylvania Avenue, N.W. National Place. Alterations to 13th Street terrace. Permit.

c. S.L. 94-82, 1331 Pennsylvania Avenue, N.W. National Place. Alterations to north entrance to office building. Permit.

d. S.L. 94-88, 2607 Klingle Road, N.W. Design for new house. Conceptual.

e. Appendix I.

2. Old Georgetown Act

a. O.G. 94-46, 2700 Olive Street, N.W. "Phillips School". New townhouses and conversion of school building for residential use. Conceptual.

2. Old Georgetown Act

b. O.G. 94-130, 1301 Wisconsin Avenue, N.W. Addition of glass enclosure for sidewalk cafe on public space. Permit.

c. Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-78	2643 Virginia Avenue, N.W. Sunoco Oil Company Gas station	Existing equipment enclosure - permit

ACTION: No objection to issuance of permit for existing equipment enclosure. Recommend staining or painting new wood structure to match existing color of building.

S.L. 94-80	2109 F Street, N.W. George Washington University Apartment building	Replacement of windows on rear - permit

ACTION: No objection to issuance of permit for proposed replacement in-kind of bathroom windows. Proposed vinyl clad wood windows match existing windows in configuration, dimensions and color. Replacement windows will have 6 over 6 true-divided lights to match existing.

S.L. 94-83	4155 Linnean Avenue, N.W. M. M. Post Foundation Hillwood Museum	Alterations to entrance gates and buildings - permit

ACTION: No objection to issuance of permit for proposed alterations to the Hillwood Museum complex. Proposed work includes the relocation of existing entrance gates approximately 17'-6" farther back from the street, alterations to guardhouse, mechanical improvements and alterations to the Dacha and Native American buildings, new basement handicapped access ramp for the Museum Shop, and regrading and new landscaping between the latter two structures.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-52 HPA. 94-202	3132 P Street, N.W. Marshall and Papineau Residence	Rear addition and alterations - revised concept

ACTION: No objection to revised concept design shown in supplemental drawings received and dated 7 June 1994. Submit working drawings for review when ready.

O.G. 94-86 HPA. 94-322	1247 Wisconsin Avenue, N.W. Britches of Georgetown Commercial	Alterations to storefronts - conceptual

ACTION: No objection to concept design for alterations to the existing storefronts. Recommend reduction in height/bulk of the proposed cornice over the entrance. Submit working drawings for review when ready.

O.G. 94-88 HPA. 94-324	3052 M Street, N.W. Georgetown Centre Commercial	In-fill addition - revised concept

ACTION: No objection to revised concept design for proposed alterations and in-fill addition. Approval does not extend to sign proposal. Submit working drawings for review when ready.

O.G. 94-89 HPA. 94-325	3040 M Street, N.W. Georgetown Centre Commercial	Alterations - revised concept

ACTION: No objection to revised concept design for proposed alterations and in-fill addition. Approval does not extend to sign proposal. Submit working drawings for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-91 HPA. 94-335	3009 Q Street, N.W. Fred Truslow Residence	Swimming pool - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 94-92 HPA. 94-355	2816 Pennsylvania Avenue, N.W. Richard M. Levy Cafe Cafe	Sidewalk cafe - permit

ACTION: No objection to issuance of permit for proposed sidewalk cafe to include tables and chairs **ONLY**. Recommend submission of existing signs which were erected without review.

O.G. 94-93 HPA. 94-359	3700 O Street, N.W. Georgetown University Old North Hall Porch	Renovation - permit

ACTION: No objection to issuance of permit for proposed renovation of existing portico, including replacement of sandstone steps with granite to match the existing bottom riser and tread.

O.G. 94-94 HPA. 94-360	1647 Wisconsin Avenue, N.W. Peter Fisher et. al. Cellular One	Pole-mounted sign - permit

ACTION: No objection to issuance of permit for proposed pole-mounted sign as shown in supplemental drawings received and dated June 1994.

O.G. 94-95 HPA. 94-361	3344 P Street, N.W. La Chapelle & Brashares Residence	Addition of bay window - conceptual

ACTION: No objection to concept design for proposed replacement of existing opening with a bay window. Submit detailed working drawings for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-96 HPA. 94-363	3304 M Street, N.W. Dreyfuss/Zukerman/Krondstadt Jennifer Leather	Sign - permit

ACTION: No objection to issuance of permit for proposed sign.

O.G. 94-97 HPA. 94-367	2817 N Street, N.W. A. Michael Sullivan Residence	Rear addition and alterations - conceptual

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 94-98 HPA. 94-369	1552 34th Street, N.W. Rackley residence	Alterations to rear facade -permit

ACTION: No objection to issuance of permit for proposed rear facade alterations.

O.G. 94-99 HPA. 94-372	3282 M Street, N.W. Germar Properties Louise's Trattoria	Alterations to storefronts - permit

ACTION: No objection to issuance of permit for proposed alterations to existing structures. Working drawings conform to approved concept. See previous Action (O.G. 94-32). Recommend submission of separate sign(s) application for review when ready.

O.G. 94-100 HPA. 94-373	1225 Wisconsin Avenue, N.W. Britches Great Outdoors Commercial	Alterations to storefront and signs - permit

ACTION: No objection to issuance of permit for proposed storefront alterations, including removal of window awnings. No objection to a blade sign at this location. Working drawings conform to approved concept. See previous Action (O.G. 94-33).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-104 HPA. 94-377	1066 Wisconsin Avenue, N.W. Back Bay Restaurant Group The Vigilante Firehouse Papa Razzi	Remove curb cut, install brick sidewalk - permit

ACTION: No objection to issuance of permit for removal of existing curb cut and restoration of brick sidewalk in public space.

O.G. 94-107 HPA. 94-380	1042 Wisconsin Avenue, N.W. Georgetown Clam Bar Commercial	Alterations to storefront and canvas sign - conceptual

ACTION: No objection to concept design for proposed alterations to existing storefront. The angled projecting sign with canvas sail is out of character with the building and inappropriate to the historic district. Recommend separate submission for the alterations and consideration of a more conventional awning and/or sign.

OLD GEORGETOWN SUBMISSIONS

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-93 HPA. 94-359	3700 O Street, N.W. Georgetown University Old North Hall Porch	Alterations for renovation work - permit

ACTION: No objection to issuance of permit for proposed renovation of existing portico. Approval extends to increasing the slope of the roof, raising the height of the balustrade for improved drainage, and replacing the sandstone steps with granite to match the existing bottom riser and tread, as shown in supplemental drawings received and dated 10 June 1994.

O.G. 94-94 HPA. 94-360	1647 Wisconsin Avenue, N.W. Peter Fisher et. al. Cellular One	Signs - permit

ACTION: No objection to issuance of permit for proposed sign over door and pole-mounted sign as shown in supplemental drawings received and dated 24 June 1994.

O.G. 94-99 HPA. 94-372	3282 M Street, N.W. Germar Properties Louise's Trattoria	Alterations to storefronts - permit

ACTION: No objection to issuance of permit for proposed alterations to existing structures as shown in supplemental drawings received and dated 6 July 1994. Recommend submission of separate permit application for the sign(s) for review when ready.

O.G. 94-103 HPA. 94-376	3029 Q Street, N.W. Mr. & Mrs. Michael Nussbaum Residence	Rear additions and terraces - permit

ACTION: No objection to issuance of permit for proposed rear additions and garden terraces as shown in supplemental drawings received and dated 10 June 1994. Application does not include parking pad and gate off alley which will be submitted separately for review when ready.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-11 HPA. 94-48 PADC 94-1	1101 Pennsylvania Avenue, N.W. The Evening Star Building	Glass marquee - permit

ACTION: Recommend AGAINST issuance of permit for canopy as designed. Applicant has not responded to requests for appropriate detailed working drawings.

S.L. 94-85	5401 Sixteenth Street, N.W. Buddhist Congregational Church of America Worship building	Addition of bell tower and alterations - conceptual

ACTION: No objection to concept for proposed addition of bell tower in front of building and to alterations to existing structure, including new roof as shown. Submit working drawings for permit review when ready.

S.L. 94-86 HPA. 94-422	505 2nd Street, N.E. Southern Baptist Convention Office building	Remove rear porch and garage, and alterations - conceptual

ACTION: No objection to concept for proposed alterations including removal of garage roof and second floor porch on rear. Submit working drawings for permit review when ready.

S.L. 94-87	1718 Crestwood Drive, N.W. Ken Kay and Karen Christensen Residence	Rear addition and deck - conceptual

ACTION: Returned without Action. Case superseded by case no. S.L. 94-91.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-65 HPA. 94-244	1301 Wisconsin Avenue, N.W. Andrea Gantz Stoupsy's Cafe	Addition of glass enclosure for sidewalk cafe - permit

ACTION: Returned without Action. Though there is no objection to the concept of a glass enclosure as shown in supplemental drawings received and dated 7 June 1994, the application was withdrawn by the Permits Information Branch at the request of the owner of the property.

O.G. 94-101 HPA. 94-374	3103 M Street, N.W. Hear Music Commercial	Alterations to storefront - revised concept

ACTION: No objection to concept design for storefront alterations as shown in supplemental drawings received and dated 14 July 1994. Submit working drawings for review when ready. Submit proposed sign(s) for review under separate application, (letters shall not exceed 12 inches in height).

O.G. 94-102 HPA. 94-375	3331 Dent Place, N.W. Mr. & Mrs. Simon S. Pinneger Residence	Rear addition on second floor - conceptual

ACTION: Recommend AGAINST concept of infilling original second floor rear terrace which would be detrimental to the design integrity of this house.

O.G. 94-105 HPA. 94-378	1518 Wisconsin Avenue, N.W. Pradeep Khanna Libas	Awning and projecting sign - permit

ACTION: No objection to issuance of permit for proposed shed-type awning with lettering on valance ONLY. However, recommend removal of existing projecting sign which was installed without review approval.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-110 HPA. 94-397	2804 Dumbarton Street, N.W. Dr. J. Sagarminaga Residence	Bay window on front and glass conservatory on rear - conceptual

ACTION: Recommend AGAINST concept for addition of proposed bay window which would be detrimental to the historic front elevation of this house. Recommend separate submission of design study for "conservatory" addition specific to the site. Note: a variance will be required for excessive lot coverage.

O.G. 94-111 HPA. 94-398	1015 33rd Street, N.W. Susan E. Mowrey Condominium	Enclosure of balcony - permit

ACTION: No objection to issuance of permit for proposed glass enclosure of existing balcony PROVIDED detailing matches existing details of other windows on building. It is noted that this large-scale structure is not historic and that enclosure of the top floor balcony will have the least effect on the building as a whole. This approval does not infer that future proposals to enclose balconies at lower levels will receive approval, but will be reviewed on a case by case basis.

O.G. 94-112 HPA. 94-406	2708 O Street, N.W. Robert H. Nixon Residence	Alterations and relocation of gate - permit

ACTION: No objection to issuance of permit for proposed alterations and location of new board gate at front building wall.

O.G. 94-113 HPA. 94-407	2804 Dumbarton Street, N.W. Dr. J. Sagarminaga Residence	Iron fence on front - permit

ACTION: No objection to issuance of permit for proposed iron fence as shown in supplemental drawings received and dated 13 July 1994, PROVIDED it is aligned with adjacent neighboring fence.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-114 HPA. 94-408	1267 Wisconsin Avenue, N.W. Cameo Management GAP KIDS	Alterations for exit door - conceptual

ACTION: No objection to concept of alterations for new exit door within former garage opening. Recommend replacing remaining wood partition wall with a recessed panel of brick.

O.G. 94-115 HPA. 94-409	3200 M Street, N.W. Banana Republic Commercial	New window opening - conceptual

ACTION: No objection to concept of new window. Recommend a more narrow window opening so as to maintain equal masonry divisions between all the openings.

O.G. 94-116 HPA. 94-416	1637 34th Street, N.W. Sami Geadah Residence	Partial razing - permit

ACTION: No objection to issuance of permit for proposed demolition of rear portion of structure in conjunction with proposed rear addition. Design of addition was approved 22 October 1993. See previous Action (O.G. 93-162). Demolition drawings conform to previous approval.

O.G. 94-117 HPA. 94-419	3058 R Street, N.W. Paul Milone Residence	Alterations and rear addition - revised design - conceptual

ACTION: No objection to concept for alterations and two-story rear addition as shown in supplemental drawings received and dated July 1994. Revised design shows simplified details for the proposed addition. Submit working drawings for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-118 HPA. 94-427	3013 P Street, N.W. Janice & Roger Johnson Residence	Two-story rear addition, garage - conceptual

ACTION: No objection to concept for proposed two-story infill addition or to new replacement garage as shown in supplemental drawings received and dated 22 July 1994. Submit working drawings for review when ready. See case O.G. 94-119.

O.G. 94-119 HPA. 94-424	3013 P Street, N.W. Janice & Roger Johnson Residence	Raze two metal garages off alley - permit

ACTION: No objection to issuance of permit for razing two metal garages which do not contribute to this property or to the historic district. See case O.G. 94-118.

O.G. 94-120 HPA. 94-433	3211 R Street, N.W. Residence	Entry portico - conceptual

ACTION: No objection to concept for proposed entry portico alternative as shown in supplemental drawings received and dated 25 July 1994, which indicate simplified and more diminutive detailing in proportion to the scale of the front of the house. Submit working drawings for review when ready.

O.G. 94-121 HPA. 94-439	1247 Wisconsin Avenue, N.W. Britches of Georgetown Commercial	Alterations to storefront, and signs - revised design - permit

ACTION: No objection to issuance of permit for proposed storefront alterations and signs as shown. Working drawings conform to the recommendations of the Commission. See previous Action (O.G. 94-86). Flagpole shall fly the American flag ONLY.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-123 HPA. 94-442	3251 Prospect Street, N.W. Prospect Place Assoc. Part. Georgetown Court	Replacement of free-standing parking sign - permit

ACTION: Recommend AGAINST issuance of permit for free-standing parking and directory sign as proposed. Recommend study of a directory kiosk similar to the design, color, material and dimensions of existing one which is integral to the design of the Georgetown Court complex.

O.G. 94-124 HPA. 94-443	3140 M Street, N.W. Door Store Commercial	Alterations to storefront - revision to permit - permit

ACTION: No objection to issuance of permit for proposed revision to approved storefront alterations. See previous Action (O.G. 92-85). Action includes approval confirmation of proposed sign showing lower case letters no larger than 12 inches in height. See previous Action (O.G. 93-158).

O.G. 94-125 HPA. 94-444	1406 28th Street, N.W. John McGaffin Residence	Fence and wood arbors - permit

ACTION: No objection to issuance of permit for proposed fence, gates and arbors.

O.G. 94-126 HPA. 94-445	3132 P Street, N.W. Marshall and Papineau Residence	Addition to third floor and alterations - permit

ACTION: No objection to issuance of permit for proposed alterations and addition to third floor. Working drawings conform to approved concept. See previous Action (O.G. 94-52).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-127 HPA. 94-447	1422 35th Street, N.W. Jia and Alten Residence	Remove stucco and restore German siding - permit

ACTION: No objection to issuance of permit for proposed removal of stucco and restoration of original German siding. No objection to alteration of entrance door to match neighboring doorway to south. Recommend repair of basement windows and sills.

O.G. 94-128 HPA. 94-449	1810 Wisconsin Avenue, N.W. 1810 Wisconsin Ltd. Part. Starbucks Cafe	Signs - permit

ACTION: No objection to issuance of permit for proposed lettering on bay window valances ONLY. Approval extends ONLY to one internally-illuminated sign located either on side wall of building or at least 18 inches behind glass of one of the bay windows.

O.G. 94-129 HPA. 94-450	1810 Wisconsin Avenue, N.W. 1810 Wisconsin Ltd. Part. Starbucks Cafe	Alterations and rear addition - permit

ACTION: No objection to issuance of permit for proposed alterations and rear addition. See separate permit application for signs (O.G. 94-128).

O.G. 94-131 HPA. 94-455	1620 34th Street, N.W. Cathy Byers Horyn Residence	Raze rear porch and replace with new one-story addition - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-132 HPA. 94-456	1618 Wisconsin Avenue, N.W. Dorothy Brooke Pasta Factory of Georgetown	Projecting sign - conceptual

ACTION: No objection to concept design for the proposed projecting sign. Request more specific information on the intended colors upon submission for permit application review.

OLD GEORGETOWN SUBMISSIONS

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-54 HPA. 94-203	3135 M Street, N.W. Georgetown Electric Ben & Jerry's Ice Cream	Projecting sign and alterations

ACTION: No objection to issuance of permit for proposed replacement of existing temporary projecting sign with new sign as shown in supplemental drawings received and dated 1 August 1994 provided that dimensions of sign be no more than 3'-6" by 2'-4". Approval extends to proposed glass infill of spaces over shop windows and other alterations already completed.

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

27 July 1994

CONVENE: 8:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D.C. 20001

1. Bolling Air Force Base, Washington, D.C. Final design for perimeter masonry wall.
In attendence were Roberta Preston, Lt. Col. James Judkins, Col. Steven Roser and Col. Richards.

Members Present:
The Hon. George Hartman
The Hon. Robert Peck
The Hon. Susan Porter Rose

Staff Present:
Charles H. Atherton, Secretary
Jeffrey R. Carson

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MEETING OF THE COMMISSION OF FINE ARTS

27 July 1994

The meeting was convened at 10:20 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D.C., after a tour of project sites.

Members present:	Hon. J. Carter Brown, Chairman Hon. George E. Hartman, Vice-Chairman Hon. Joan Abrahamson Hon. Jeannine Smith Clark Hon. Robert A. Peck Hon. Susan Porter Rose
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler Mr. José Martínez-Canino
National Capital Planning Commission staff present:	Mr. David Hamilton

II. ADMINISTRATION

A. Minutes of the meeting of 19 May 1994. Mrs. Clark asked that the minutes reflect that she abstained from voting on the National Museum of American Art/National Portrait Gallery lighting submission because of her position as a regent of the Smithsonian Institution. (A sentence to this effect was subsequently added at the end of the discussion of this submission; see page 15 of the May minutes.) Otherwise, the minutes were approved without objection.

B. Dates of next meetings, approved as:

14 September 1994 (Wednesday)
20 October 1994

C. Confirmation of 16 June 1994 S.L. and O.G. Appendices. Approval of the appendices, which had been circulated by mail, was formally confirmed.

D. Amendment to CFA regulations to establish a time limit on approval, and discussion of revisions. The Secretary said the amendment of the regulations had been initiated in order to establish a parameter for the length of time Commission actions could be considered valid. It also provided an opportunity to look at the regulations as a whole and clean them up a bit. He noted, as an example, that when successive membership was discussed, the regulations said that a member continued to serve until his successor had been appointed, without adding the words "and qualified", which he considered an important omission. In answer to a question from Mr. Peck, the Secretary said the next step was to send the revised regulations to the Office of Management and Budget; once cleared, they would be published in the Federal Register for sixty days for comment.

The Chairman questioned whether the Commission could legally set limitations on itself; the Secretary said that was common practice, and Mr. Peck said he did not think there would be a legal challenge. The Chairman thought the members could at this time fill in the time limitation blanks in the draft copy, and it was decided that seven years would be a reasonable and often-used time period. Mr. Peck's recommendations for changes, highlighted in the draft copy, were also approved. Mrs. Rose said she would like to see a new draft before giving final approval, and it was agreed that the staff would prepare one for circulation and that it would be discussed and voted on at a subsequent meeting.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 27/JUL/94-1, Memorial to honor the men and women who have served in the United States Air Force and its predecessors. Site selection. The Secretary noted that the members had received documentation of that part of the approval process already completed; he said at this meeting the Air Force would like to have the Commission's comments on their preferred site. He asked John Parsons from the Park Service to begin the presentation.

Mr. Parsons commented that the Commemorative Works Act required the Commission's approval of both site and design, even though the memorial was being proposed for the state of Virginia; he said approval by the Planning Commission and the Secretary of the Interior was also required. He said a number of sites had been investigated for their suitability--a difficult task without a design--and the Air Force needed comments from the approving agencies before proceeding further. He introduced General Robert

Springer, executive director of the Air Force Memorial Foundation, to continue the presentation.

General Springer's first comment was that the Air Force was the only branch of the armed forces that did not have a memorial in the nation's capital. He said the Air Force would be fifty years old in 1997, and they would at least like to be at the ground-breaking stage by that time. He noted that the memorial would be erected under the direction of the Air Force Memorial Foundation, established in 1992 with an eleven-member board and a small staff in Washington. The purpose of the memorial would be to commemorate the contributions, sacrifices, courage and heroism of America's airmen, and the technological achievements that had made possible the present-day Air Force.

General Springer then discussed the part of the site selection process already completed. He said the Air Force Memorial Foundation's eight-member site and design committee had determined that the memorial should consist of sculpture, landscaping, and a modest facility to tell the Air Force story. They had looked at eighteen sites, considering them for size, visibility and impact, accessibility, connection to the Air Force theme, and the ability to accommodate a small building as well as the memorial; fifteen had been quickly discarded.

General Springer then showed slides and discussed the three sites that had seemed promising. They were:

Sixth Street and Maryland Avenue, adjacent to the Air and Space Museum. This site had many advantages--a high profile because of the millions of visitors to the Air and Space Museum, a strong connection to the Air Force because of the proximity of the museum, and the probability that a memorial there would enhance the city. Its disadvantages were that it was in Area I, as created by the Commemorative Works Act, and additional legislation would be needed to build on it; and it was on the line of sight along Maryland Avenue to the Capitol, which meant that anything built there could not inhibit the view of the Capitol.

South end of L'Enfant Plaza at Banneker Circle. This had the disadvantages of minimal pedestrian traffic and close proximity to an interstate highway. Also, NCPC had discouraged its use, saying that there were other plans for that area in the future which would limit what they could do.

Arlington Ridge, between the Marine Corps Memorial and the Netherlands Carillon. General Springer said this was their preferred site. It was on an elevated piece of ground; it was near Fort Myer, where the first military flight took place; it was near Arlington Cemetery, the Pentagon, and the site for the proposed Women in Military Service memorial; and it was on the extension of the Mall axis. He said he realized there would be height restrictions, and he said the memorial would not interfere with either the Marine Corps Memorial or the Netherlands Carillon. He

said he had been in contact with the Marine Corps, and there was no objection to the use of this site for an Air Force Memorial.

General Springer then discussed the foundation's approach to the design. He said they had decided against a competition and had instead hired two architectural consultants to help them choose a design team. Starting with a list of thirty-six firms, their site and design committee had narrowed the choice down to four and expected to make a decision soon. He felt that in this way they could work with the architects and perhaps have some influence on the design, and the architects could work with the approval agencies at the beginning of the design process. The Chairman asked if all members of the site and design committee were veterans, and if there were any members from the design community. General Springer answered "No" to both questions. Mrs. Clark asked how the memorial would be funded, and General Springer said it would be privately funded, that the legislation made it clear that no public funds were to be used.

The Chairman thanked General Springer for his presentation, and a discussion followed regarding the merits of the preferred site on Arlington Ridge and the one near the Air and Space Museum.

Ms. Abrahamson said that although the Arlington site was beautiful, she was intrigued by the Air and Space site because it would attract a large number of people, particularly young people who had been to the museum; she thought they would be more interested in the Air Force after having seen the exhibits. General Springer agreed, but said the disadvantage was that the memorial would have to compete with the Air and Space Museum for visitors' interest. Also, the site was small and might not be able to accommodate a place for ceremonies and a small facility in which to tell the story of the Air Force.

Mr. Peck then commented on the relative merits of the two sites. Unlike General Springer, he did not think the Arlington site was particularly close to any Air Force events, including the first military flight, and he did not think there was as much usable space as it seemed. Also, he thought the Arlington ridge was too closely associated with the Marines. Access was not particularly good, and the impact on the city would be better near the Air and Space Museum. Although obtaining the necessary legislation to build there would take more time, the importance of the site, near the Mall and with a direct view of the Capitol, would make the extra effort worthwhile. He granted that building a facility would be tight, but he thought the Air and Space Museum itself served that function. General Springer said he saw the museum as a separate entity of the Smithsonian and not directly related to the Air Force. He said he realized the space limitations at Arlington and thought the facility might have to be underground; he thought the triangular site near Air and Space would make any kind of construction difficult. Vice-Chairman Hartman asked General Springer if he had any idea what size

facility the Air Force was considering; he was told that it would be considerably smaller than that at the Navy Memorial because it would not house any administrative functions.

The Chairman asked John Parsons for his comments. Mr. Parsons recalled the history of the Arlington site, the plan to build a large veterans hospital there, then the proposal for a major memorial on axis with the Mall (never built), which had forced the Marine Corps Memorial and the Netherlands Carillon to be built off the axis. Now, he said, the Park Service would like to explore the possibility of placing the Air Force Memorial on the axis with an appropriate relationship to the two existing structures.

The Chairman commented that the site was presently open green space, and he noted the generally strong feelings about keeping such space free of development. On the other hand, he acknowledged the emotional appeal of the site because of the nearness of Arlington Cemetery and the Marine Corps Memorial. He said the most moving Air Force Memorial he knew of was the one at the Air Force Academy in Colorado Springs, designed by a former Commission member, Walter Netsch. He described the approach up a winding path, the slanted panels set on an overlook, and the dominance of the sky--an essential part of any memorial to those who had lost their lives in the service of the Air Force. He thought an emphasis on the sky would be especially important if the Arlington site were chosen because of the difficulty in adding another vertical element so close to the Iwo Jima statue and the Netherlands Carillon. He suggested that the educational facility be underground, since it would be devoted primarily to audio-visual material, and the memorial itself as simple and as low as possible. Both he and Mr. Peck warned General Springer that both the architects and the supporters of the memorial would probably press hard for something larger and more explicit than was suitable for that site.

The Secretary commented on the importance of a decision to allow a major memorial on this site, on the axis of the Capitol. He urged the members to table the issue until they could visit the site, before the September meeting, and try to visualize the effect a memorial of any kind would have. The Chairman said the Commission would withhold approval of the site until it had heard more evidence that it would be handled with the urban design sensitivity it required. Mr. Parsons said he would urge the panels they were dealing with to be specific in their design proposals. Vice-Chairman Hartman said he would second that, because although the site was extensively open, in reality it might be the most constrictive. He commented also that he found it hard to believe that the two sites under discussion were the only suitable ones available in Washington.

Ms. Abrahamson made a motion that the discussion be tabled until September; by that time General Springer might be able to

come in with some thoughts on the design. The Chairman and Vice-Chairman stressed that if the Commission could just have a discussion with the architect, it would be helpful. Mrs. Clark seconded the motion, and it was carried unanimously. Exhibit A

2. CFA 27/JUL/94-2, National Law Enforcement Officers' Memorial, Judiciary Square, N.W. Information kiosk. Preliminary design. Staff member Jeffrey Carson said the request for the addition of a kiosk was in response to the public's questions as to what the memorial was all about, as well as to aid friends and relatives of the slain officers in finding the names. He introduced John Parsons from the Park Service, who recalled that a kiosk had been placed at the Vietnam Memorial for the same reasons; he said he expected there would be one at the Korean War Memorial also. Mr. Parsons then introduced Craig Floyd, director of the Law Enforcement Officers Association.

Mr. Floyd recalled the times he had appeared before the Commission during the design process, commenting on the changes that had been made in the original design, and how pleased everyone was with the way it had turned out. He said the number of visitors had increased each year since the memorial opened in 1991, and although there was a visitors center just a few blocks away offering information and educational material, many people did not have time to visit it and needed assistance at the memorial itself.

Mr. Floyd introduced Tom Streigel from architect Davis Buckley's office to discuss the design. He pointed out the location of the kiosk, at the northwest corner of the site, on a site plan, and also showed an elevation drawing. The simple, classical design was in harmony with the memorial and with other kiosks in Washington, and its design and location were unanimously approved. Exhibit B

Vending operations near Mall monuments (not on agenda). Noting the newspaper clippings about T-shirt vendors on the Mall that had been placed in the members' folders, Mr. Peck said he would like to make a few comments. He recalled that at the May meeting Mr. Parsons had briefed the members on the Park Service's new draft regulations for vending on the Mall, which would not allow the T-shirt vending permitted by the current regulations. Mr. Peck said he had walked over to the Mall to see what the situation was and found it a disgrace; the vending tables and umbrellas were an eyesore and the shirts sold were completely commercial in character. He asked Mr. Parsons if there wasn't something the Park Service and its lawyers could do about it without causing an uproar about freedom of speech.

Mr. Parsons said there were eighty-five vendors there now, and the Park Service had one hundred applicants. He said the comment period for the new regulations had closed 19 July and they were now processing the comments. A loophole in the old regulations had

allowed people to apply for vending permits for such items as T-shirts under the First Admendment, providing they displayed a message directly related to a cause; Mr. Parsons said this provision had been widely abused. In answer to a question from Mrs. Clark, he said it was not possible to impose a moratorium on permits until the new regulations had been approved because freedom of speech was involved.

The Chairman thought the old regulations had produced unintended consequences for the dignity of the Mall; he told Mr. Parsons the Commission would be happy to do anything it could to put a stop to the vending.

B. Department of the Army

CFA 27/JUL/94-3, Arlington National Cemetery, Arlington, Virginia. Pan Am Flight 103 Memorial Cairn. Site design. (Previous: CFA 20/JAN/94-5). Mr. Carson recalled that the members had seen the site in January and were familiar with it and the proposal to erect the memorial in the form of a cairn. Since that time, comments had been made by the Army to the head of the Pan Am Flight 103 Memorial organization, who had in turn replied to the Army's letter. Mr. Carson distributed copies of both documents to the members, and then introduced Jack Metzler, superintendent of Arlington Cemetery, to make his comments.

Mr. Metzler recalled that the legislation authorizing the memorial in Arlington Cemetery had been signed in November 1993. He said there were other such memorials in the cemetery, but they commemorated military events; this would be the first non-military memorial. He noted that the site was near the former administration building, in an area not devoted to graves, although it was near one of the older burial sections. He said his concern was that when the memorial was first proposed it was just the cairn itself, whereas now there were other elements around it and it had taken on a different character, setting it apart from other memorials in the cemetery. He was very concerned about how the proposed berm and wall would fit in with the traditional setting for memorials in Arlington. The Chairman asked what provision had been made in the original proposal for listing the names of all the victims; Mr. Metzler said there had been some talk about putting them on a plaque on the cairn itself, but that was as far as it had gone.

Deirdre Fortune, a member of the sponsoring organization, The Victims of Pan Am 103, was the next speaker. She said the cairn had been a gift from the people of Scotland, and her group had accepted it already designed. The initial program had included the listing of the victims' names, and part of what their architect was charged with was to find a way to do that on the site. Before continuing, she introduced Richard Mack, president of the organization, who said he believed their design would fit in with

both the requirements of Arlington Cemetery and with the wishes of the people of Scotland.

Mrs. Fortune said she had approached the architectural firm of Haines Lundberg Waehler for assistance, and they had agreed to do the work on a pro bono basis. She said they had been asked to accommodate the cairn on the site, considering its mass, construction, and color, and find a way to add the names, since they could not be engraved on the rough stone. They had also been asked to learn everything they could about Arlington Cemetery, so that the memorial would fit in. She said she and the landscape architect, Michael Blauvelt, were prepared to answer the concerns of the Army and Mr. Metzler. Slides were then shown of the site, the proposed design, and of cairns in Scotland and Ireland.

Mrs. Fortune explained the historical use of cairns as communal burial mounds, and Mr. Blauvelt discussed his site design for the Pan Am 103 cairn. He said the stone cairn was nine and one-half feet tall and seven feet wide at the base; he had placed a curved stone retaining wall and berm, about thirty inches high, behind it to soften the effect of the cairn. He said he was assuming most visitors would approach it from the east. The top of the wall slanted back and was faced with smooth stones, so that the names of the victims could be engraved on them. There would be six stones with forty-five names each. A poem would be engraved in the center, and the story of the disaster told on the ends. There would be a stone path in front of the wall, and it would be accessible by the handicapped. On the cairn itself would be a bronze commemorative plaque.

Mr. Peck asked Mr. Metzler to clarify the cemetery's policy about placing the names of people who were not actually buried in Arlington on memorials. Mr. Metzler said the names of individuals not eligble for burial in Arlington were not allowed to appear on memorials to groups or events. In the case of the Challenger disaster, the President had authorized the listing of the non-military members of the crew, but that had not been done for this memorial.

Mr. Peck recalled that when the Commission had first looked at the site and the design of the cairn itself, the members had cautioned that the setting should be as simple as possible. He asked the Secretary to refresh his memory. Mr. Atherton explained that the January 1994 submission had been an informal one, primarily devoted to a site inspection. The letter written at that time to Mr. Metzler stressed the Commission's concern with the Congressional authorization of the location of the memorial in Arlington, before the Commission could review the suitability of such a proposal. The members had seen the cairn design, and a sample of the stone, but there was no site design at the time. He said this presentation was the first official submission to the Commission.

The members then discussed the proposal. Mr. Hartman said if the berm was to be used, it should be shortened so that it fit easily between the two large oak trees on the site and had less impact. The Chairman said he was concerned about the way the ends of the wall protruded from the ground; he thought the bermed wall should appear to come naturally out of a piece of ground that already had some contour. As an alternative to listing the names on a bermed wall, he suggested placing them on paving stones around the cairn; but the danger of doing this, he said, was that it gave such a hard edge to the memorial. He commented on the unfortunate decision to place the memorial in the cemetery and said it was important to make sure this did not happen again; he stressed, however, that this was not the problem of Mrs. Fortune and her group. He thought there had to be a successful design solution. Mr. Hartman suggested that the cairn might be set on a base on which the names were inscribed. Mr. Blauvelt was asked to work with the comments made, and the Chairman said another site visit might be helpful. The site design as presented was then unanimously disapproved. Exhibit C

C. Department of the Army, U. S. Army Corps of Engineers

1. CFA 27/JUL/94-4, Walter Reed Army Medical Center. Renovation of Building 41, main campus. Staff member José Martínez said this submission was for restoration of a building that had had a number of unsympathetic renovations in the past. He said the staff was pleased with the proposals, with the exception of the plan to use replacement windows with glued-on muntins. He asked Tom Spies, from Cochran, Stephenson & Donkervoet, architects, to discuss his plans.

Mr. Spies showed photographs and drawings, pointing out the previous additions that would be removed and noting the replacement of details that would restore the building to the appearance it had in the 1920s. He said the new aluminum windows would match the originals as closely as possible, and the muntins, although glued on the thermal glass, would not be flat, but would have a traditional profile. Considering that the building was not of great architectural importance and the renovation would greatly improve its appearance, the members unanimously agreed to approve the project, including the replacement windows. Exhibit D

2. CFA 27/JUL/94-5, Walter Reed Army Medical Center. New guardhouse and realignment of the Elder Street entrance. Design. (Previous: CFA 23/SEP/93-6.) Mr. Martínez said this guardhouse would be built from the design approved in 1993 for the Butternut Street entrance. He said the staff's only concern was with the free-standing air conditioner condensor; the suggestion was that it would be less conspicious if it were placed within the guardhouse. The representative from the Army, Ms. Porter, showed a site and landscaping plan; she said the condensor could easily be screened

with landscaping. With that provision, the project was unanimously approved. Exhibit D

D. Department of the Army, Military District of Washington

1. CFA 27/JUL/94-6, Fort McNair, Washington, D. C. Renovation and restoration of historic family quarters.

2. CFA 27/JUL/94-7, Fort Myer, Virginia. Renovation and restoration of historic family quarters.

Mr. Carson said these projects were on the agenda simply because the staff had been so impressed with the amount of work and the quality of the materials that had gone into this project that they wanted to commend the Military District of Washington in public, and to have the architect review the program with the Commission. He introduced architect John Paul Hanbury.

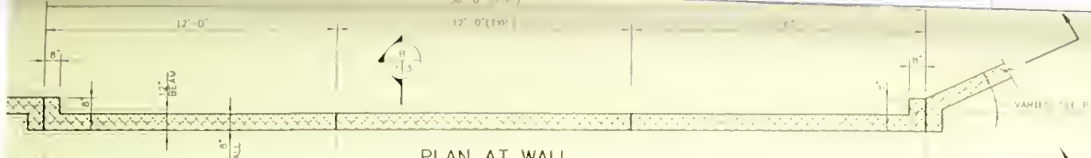
Mr. Hanbury said he had been working with U. S. Military personnel for the past three years to increase the awareness of the value of the historic quarters at various forts, and to make sure that the money available for renovation was spent wisely and did not result in work that later would have to be removed. He passed out a brochure he had put together giving guidelines and do's and don'ts for dealing with historic structures. He said there was also a manual telling where appropriate windows, lights, etc. could be bought off-the-shelf. Mr. Hanbury said there were 292 historic quarters in the Washington area; he showed slides of twelve at forts McNair and Myer. The slides showed original views, unsympathetic alterations and additions, and recent work under his direction. Included were views of the McKim, Mead & White officers' quarters at Fort McNair, and the officers' houses at Fort Myer, many of which had lost their porches, a distinguishing feature, over the years. He said he thought his campaign to make the military sensitive to their heritage had been successful, and the errors of the past would not be repeated. Exhibit E

The Commission found Mr. Hanbury's work extremely gratifying and thanked him for coming and explaining his program.

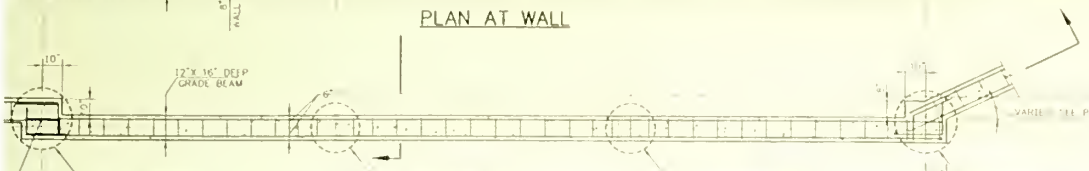
E. Department of the Air Force

CFA 27/JUL/94-8. Bolling Air Force Base, Washington, D. C. Design for perimeter masonry wall. Final design. (Previous: CFA 19/MAY/94-7.) Mr. Carson reported that Vice-Chairman Hartman, Mr. Peck, and Mrs. Rose had inspected the site and looked at material samples on their pre-meeting tour, noting that action on the project had been tabled in May, pending a site inspection. He then introduced Roberta Preston from the Air Force.

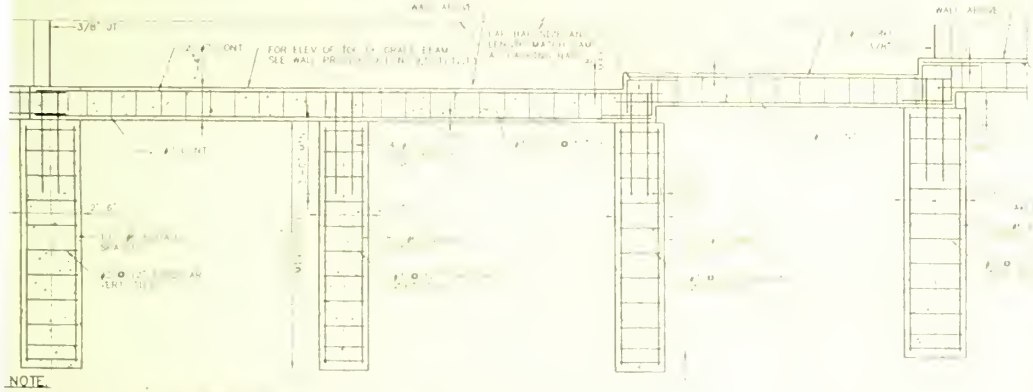
Ms. Preston showed a sample of the reddish-brown CMU block, which the Air Force was proposing for the wall, pointing out that



PLAN AT WALL

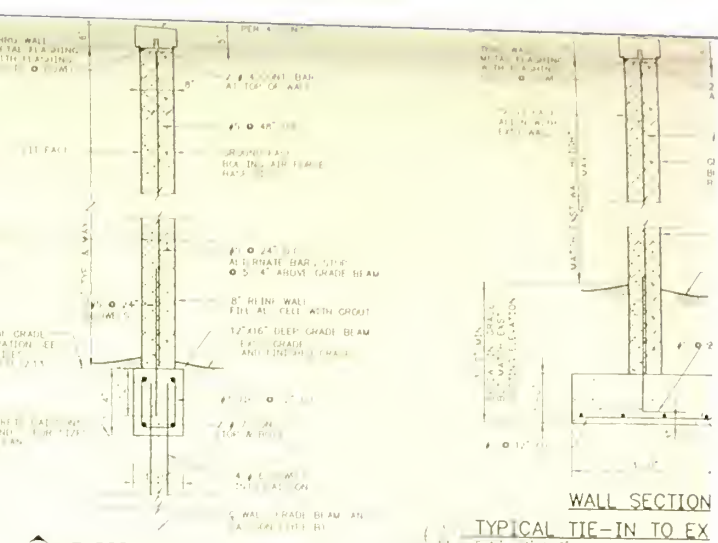


PLAN AT GRADE BEAM



SECTION

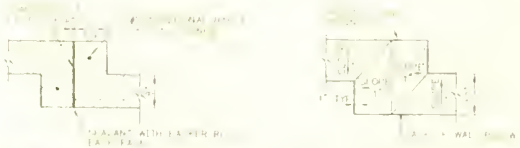
TYPICAL WALL FOUNDATION DETAIL



TYPICAL WALL SECTION

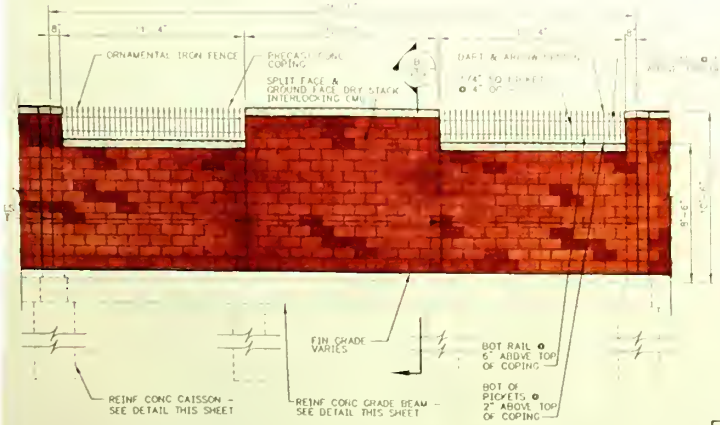
WALL SECTION

TYPICAL TIE-IN TO EX



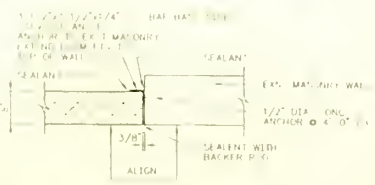
CONTROL JOINT DETAIL

COPING DETAIL



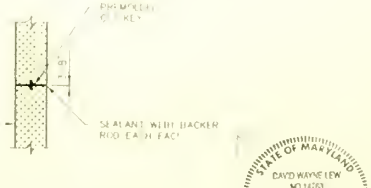
TYPICAL WALL ELEVATION WITH FENCE PANEL

SCALE 1/4"=1'-0"



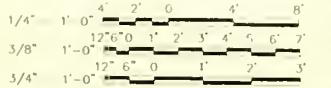
SLIP ANGLE DETAIL

SCALE 3/4"=1'-0"



TYP CJT DETAIL

SCALE 1"=1'-0"



STRUCTURAL GENERAL NOTES

1. IN FLUVIATION CONCRETE SHALL BE INST... FOUNDATIONS WORK HAS BEEN APPROVED...
4. ALL REINFORCEMENT SHALL BE DETAILED, ... PLACED IN ACCORDANCE WITH ACI STANDARD... UNLESS OTHERWISE SHOWN. MINIMUM SPLI... EMBEDMENT LENGTHS SHALL BE AS TABULA...
5. UNLESS OTHERWISE SHOWN REINFORCEMEN... CORNERS AND INTERSECTIONS SHALL BE D... 11 OF ACI 315 80 (REVISED 1986). CORN... DETAILED AS SHOWN FOR OUTSIDE LOADED... INTERSECTIONS SHALL BE DETAILED WITHO... ALL LAP SPLICES SHALL BE CLASS C...
6. CONTINUOUS REINFORCING IN WALLS AND ... SPLICED, AS REQUIRED, PROVIDING BARS A... PRACTICABLE LENGTH AND ALL SPLICES AR... REINFORCING SHOP DRAWINGS. WHEREVER ... SHALL BE STAGGERED. FIELD CUTTING OF ... WILL NOT BE PERMITTED.
7. UNLESS OTHERWISE NOTED, PROVIDE CONCR... ALL REINFORCING IN ACCORDANCE WITH PR... BUILDING CODE REQUIREMENTS FOR REINFO...
8. PROVIDE DOWELS TO MATCH REINFORCEMEN... FOUNDATION, WALLS AND GRADE BEAMS.
9. BEFORE PROCEEDING WITH ANY WORK WITH ... THE EXISTING STRUCTURE, THE CONTRACTOR ... FAMILIAR WITH EXISTING CONDITIONS. DUR... OF CONSTRUCTION, IT SHALL BE THE CONTR... RESPONSIBILITY TO MAINTAIN THE INTEGRI... EXISTING STRUCTURE WHERE THE EXISTING ... MODIFIED TO ACCOMMODATE NEW CONSTRUC... FROM DAMAGE THOSE PORTIONS OF THE EX... WHICH ARE TO REMAIN.

DAVID WAYNE LEW NO 14763 REGISTERED PROFESSIONAL ENGINEER STATE OF MARYLAND

1/4" 1'-0" 4' 2' 0 4' 8'
3/8" 1'-0" 12"6"0 1' 2' 3' 4' 5' 6' 7'
3/4" 1'-0" 12" 6" 0 1' 2' 3'

CAUTION
IF THIS PLAN IS REDUCED GRAPHIC SCALES MUST BE USED

REVISION	DESCRIPTION	DRAFTMAN	ASSROVED	DATE

AGENCY	SIGNATURE	DATE
C E P		
C E E C		
C E M		
BASE COMM		
GROUND SAFETY		
FIRE PROTECTION		
BIO ENVIRONMENTAL		
CORROSION ENGINEER		
SECURITY POLICE		
USING AGENCY		

DRAWN BY AAP/PK
DESIGNED BY AAP/TM/PK
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1100 ADG / CEE — DATE
1100 ADG / CE — DATE
1100 ADG / CC — DATE

1100TH CIVIL ENGINEERI
AIR FORCE DISTRICT OF
BOLLING AIR FORCE

PERIMETER SECURITY

WALL FOUNDATION DET
STRUCTURAL NO

DRAWING NO TPE 800 14
DATE JUNE-84
SCALE AS SHOWN

15. CFA 27 July 94-8. Bolling AFB. Perimeter wall revised.

the rough, split-face surface would face the highway, and the smoother face would be toward the base. She showed a site plan, noting the landscaping which had been added in areas that had none before. The landscaping would consist of plantings of white pine, Leyland cypress, and various kinds of shrubs. In some places, iron railings would be used in the upper part of the wall to break the monotony, as the Commission had suggested during the May presentation.

Mr. Peck commented that he had been very impressed during the site inspection by the fine restoration work the Army was doing on the 1930s housing and other buildings, including the hangars. He thought the same quality should be seen in the wall, and to be harmonious with the other structures on the base, it should be brick. He said he did not think the device of moving the panels in and out a few inches would break the monotony; he did think the iron railing sections helped, but thought there should be more of them. He said he realized a high wall was necessary to stop break-ins, but ten feet was very high and some relief was needed.

The Chairman commented, in regard to the material, that he had received a letter from the architect for the renovation of the Hirshhorn Museum plaza, thanking the Commission for insisting that the paving material be granite instead of concrete; the Commission had thought in this case that the building demanded it, and in the long run, because of its longevity, the use of the better material would save the government money. He said he thought this was an example of the kind of situation that had brought about the establishment of the Commission by Congress. He said that in regard to the Bolling wall, he felt strongly that the Commission should disallow a material that would result in a structure that would look like the Berlin Wall in Washington.

Vice-Chairman Hartman agreed; he also thought that the two-foot section of iron railing on top should be continued for the entire length. Upon being told that the wall needed to be reinforced to resist vehicle impact, he said he thought prefabricated reinforced concrete panels could be used, faced with brick; this would save money over a traditional brick wall and meet the impact requirements. Mrs. Rose thought this was a very important site in the capital, and the extra effort and money to do it right would be worthwhile. The submission was then unanimously disapproved, with the Commission offering to work with the Air Force in developing a panel of suitable appearance and color.

Exhibit F

F. Department of the Navy

CFA 27/JUL/94-9, Naval Station, Anacostia, Washington, D. C. Family Housing Welcome Center. Design for new building. Mr. Martínez said this building would provide information and social service referrals for enlisted personnel and their families; it would be located near the main gate. He showed drawings of a

one-story, cruciform-shaped building with a sloped metal roof; the walls would be covered with a light-colored, stucco-like material. He introduced Larry Earl from the Navy to describe the project more fully.

Mr. Earl said this was a low-budget building with high engineering costs because it was being built on fill. It would be constructed as a slab on grade, on a podium of earth, with the anticipated settlement taken into account in the placing of such items as utilities, sidewalks, etc.

There were no serious objections to the building, considering the budget and requirements, and the design was unanimously approved. Exhibit G

G. General Services Administration

CFA 27/JUL/94-10, Ariel Rios Building, Pennsylvania Avenue between 12th and 13th streets, N.W. Designs for handicapped access ramps. Mr. Martínez asked Diane Stolz from GSA to present this project. Ms. Stolz recalled that the south half of the building, the former Post Office Department in the Federal Triangle, had been under renovation for three years. She said it was approaching completion and they were ready to plan the handicapped entrances. They woud be done in phased construction, and two were being considered at this time: one at the Metro escalator site, and the other on 12th Street, on the south side of the building, near the ICC/Customs building. She asked architect John Cole, from the firm of Cole & Denny, to discuss them in detail.

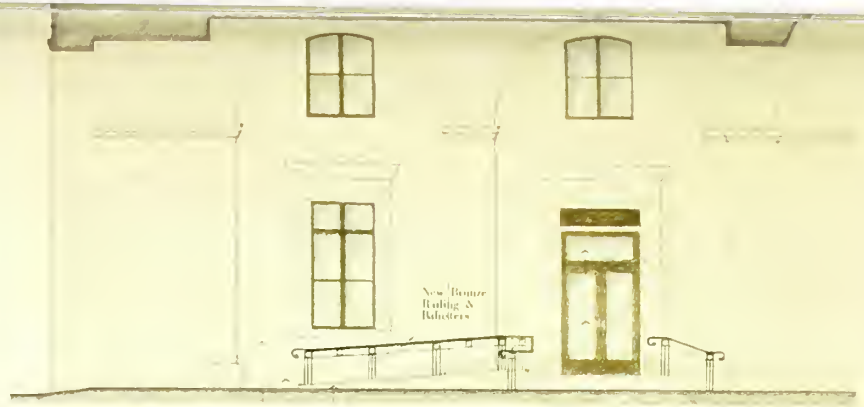
Mr. Cole pointed out the location of the entrances on a drawing, noting that they were both behind arcades and would not be highly visible. He said all new materials used would be the same as those on the building, and in instances where changes had to be made to steps or landings, the existing stone would be relocated. Ramps would be surfaced with the same flagstone used for the arcade paving.

The Chairman said his only objection was the jarring effect of seeing a ramp on only one side of an entrance to a building whose design was based on symmetry. If there could be a ramp on both sides, it would recall the frequent use of double staircases or ramps during the period which had inspired the building's architectural style. Mr. Cole said the problem with doing this was that the ramps would then extend out into pedestrian space that was often rather crowded, especially near the Metro entrance; in the case of the 12th Street ramp, it would extend beyond the corner of the building. Mr. Cole suggested that the second ramp could be designed with a steeper slope and used for purposes other than handicapped access, if that would not cause a problem. The Chairman thought that might work if the railings could be extended a bit to give a more symmetrical appearance. There was a

12th STREET

ENTRANCE B PLAN

1/4" = 1'-0"



ELEVATION

1/4" = 1'-0"

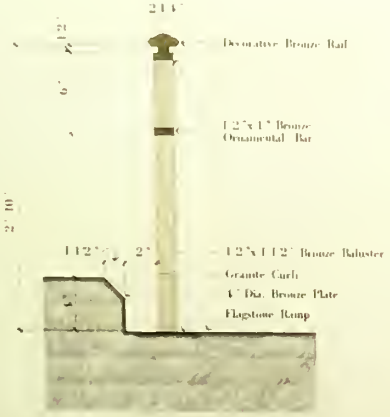
New Granite Curb Wall
Existing Granite Base
Existing Limestone

Existing Bronze-Glass Entrance Doors & Transom

SECTION - ELEVATION

New Granite Steps & Landing

New Automatic Door Operator Button Built Into New Balusters



HANDRAIL SECTION

3" = 1'-0"

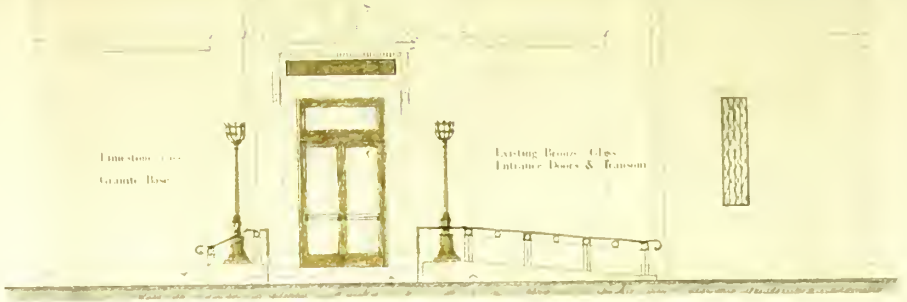
EXISTING ENTRANCE

EXISTING ARCADE

16. CFA 27 July 94-10. Federal Triangle. Ariel Rios Bldg. Handicapped access.

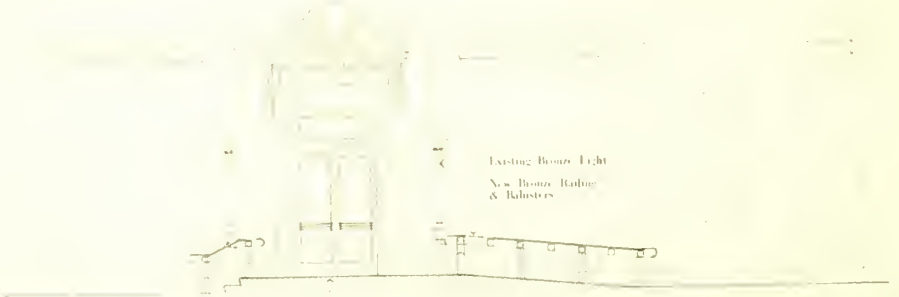
ENTRANCE A PLAN

1/8" = 1'-0"



ELEVATION

1/4" = 1'-0"


Existing Bronze Light
New Bronze Railing & Balusters
New Marble Steps & Landing
New Automatic Door Operator Button Built Into New Balustry

SECTION / ELEVATION

1/4" = 1'-0"

EXISTING ENTRANCE

EXISTING RAMP

17. CFA 27 July 94-10. Federal Triangle. Ariel Rios Bldg. Handicapped access.

discussion with Mr. Hartman about how this might be done. Mr. Peck commented that the design of the rail itself was important, and if not the same as those on the interior, should at least have the same quality and feeling.

The designs, as presented, were not approved. Mr. Cole and Ms. Stolz were commended for their sensitivity to the building and its materials, but were asked to give further study to the ramps to see if they could come up with something more symmetrical in appearance. Exhibit H

H. Smithsonian Institution

CFA 27/JUL/94-11, National Zoological Park, Washington, D. C. Addition to Amazonia (Rainforest Aquatics Exhibit). (Previous: CFA 19/APR/90-7) The Assistant Secretary said this exhibit had been very successful, and an addition as well as internal changes and upgrading were now needed. He introduced Jaren Horsley, curator of the Amazonia exhibit, and architect David Oaks.

Mr. Horsley talked about the changes proposed on the interior and then discussed the addition, which would be a greenhouse to supply material for the exhibit; it would also be of educational value and general interest to visitors as they passed along the access route to the exhibit space. Mr. Horsley showed photographs of the 1990 building and drawings of the proposed addition, designed in a similar style. He commented that the greenhouse would also "dress up" the existing open plaza.

There were no objections to the new addition, and it was unanimously approved. Exhibit I

I. Department of the Treasury. U. S. Mint

CFA 27/JUL/94-12, Civil War Battlefield commemorative coins. Designs. Staff member Sue Kohler said this was a series of three coins: a five-dollar gold coin, one-dollar silver coin, and a half-dollar clad coin. She passed out copies of each design to the members and said the obverse designs were the work of Don Troiani, an artist specializing in Civil War art; the reverse designs were done by sculptor/engravers from the Mint. She said the designs had been approved by the Civil War Trust and the Citizens Commemorative Coin Advisory Committee. Dufour Woolfley from the Mint was then introduced to answer questions.

In answer to the Chairman's question, Mr. Woolfley said money raised from the sale of the coins would go to the Civil War Trust to maintain Civil War battlefields. Mr. Brown said he thought the obverse designs were some of the best he had seen. The other members agreed, commenting that the reverse designs were also good. Mr. Woolfley said the designs were specifically intended not to represent either the north or the south. He said the size of the lettering on the five-dollar reverse would be reduced somewhat to

make the eagle more prominent; the size of the inscription lettering on the one-dollar reverse would also be reduced. He noted that the Citizens Commemorative Coin Advisory Committee had suggested some alteration to the eagle's wings on the five-dollar reverse, but as the eagle was taken directly from the Pennsylvania Thirty-first Infantry Division battle flag, they did not want to tamper with it.

There was no further discussion, and all six designs were unanimously approved. Exhibit J

(Mr. Peck left the meeting at this point.)

J. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L/ 94-73, 1615 H Street, N.W., U. S. Chamber of Commerce. Addition of handicapped access ramp. Conceptual. The Assistant Secretary observed that the Chamber of Commerce building faced Lafayette Square and the White House, and he recalled that the members had looked at the building on their May pre-meeting tour. He said the proposal was to add a handicapped access ramp to the Lafayette Square, H Street entrance. He introduced Andy Adams, from Wilkes, Artis, Hedrich & Lane, attorneys, representing the Chamber of Commerce.

Mrs. Adams noted that the architect of the building, Cass Gilbert, had been a member of the Commission of Fine Arts at one time. She said the cornerstone had been laid in 1922 and the structure completed four years later. She said the most prominent feature of this corner lot building was the row of monumental columns above the base on the H Street and Connecticut Avenue facades. She noted that the present handicapped entrance was from I Street, on the north side through an alley, and was highly unacceptable to users of the building. With the passage of the Americans with Disabilities Act, it was important for the Chamber to provide access through its main entrance.

Mrs. Adams thought a ramp could be provided at the H Street entrance by taking advantage of the planters that existed at that entrance; this could be done without compromising the character of the building or its appearance on the street. She introduced architect Alan Lockman to show how he would do this.

Mr. Lockman showed a plan, pointing out the entrances, and said he had looked at all of them and made an evaluation of each. He had concluded that the H Street entrance was the only one that made any sense, and he showed drawings, explaining how the ramps and entrance into the building would work. Vice-Chairman Hartman observed that the symmetrical landscaping shown in the photographs did not appear on the drawings. Mr. Lockman said the landscaping

would appear symmetrical, although he would have to remove an existing tree, and he would bring a landscape plan for the next submission.

There were no further questions and no objections to the proposal, and the concept drawings were unanimously approved.

Exhibit K

b. S.L. 94-79, 1301 Pennsylvania Avenue, N.W. National Place. Alterations to 13th Street terrace. Permit.

c. S.L. 94-82, 1331 Pennsylvania Avenue, N.W. National Place. Alterations to north entrance to office building. Permit.

Mr. Carson said these two projects were for alterations to the same building, which was under the jurisdiction of the Pennsylvania Avenue Development Corporation. The two items included the reworking of the F Street entrance to the office building and alterations to an open terrace on 13th Street. The F Street entrance suffered from a lack of visibility and vitality, and the terrace, to be occupied by outdoor seating for a restaurant, needed accessibility for the handicapped and a more open, friendly character. He introduced architect Joseph Boggs to describe his proposals.

Mr. Boggs began with the terrace renovations, asking his associate, Tom Wheeler, to make the presentation. Mr. Wheeler showed photographs of the existing conditions, observing that the terrace appeared as a deep, dark space. Noting the close proximity of the newly-renovated Warner Theatre across 13th Street and the National Theatre on Pennsylvania Avenue, he said the owner wanted to brighten up the space so that it could participate in the lively character of the street in that area, and attract higher quality tenants--coffee shops, restaurants, etc. To do this, Mr. Wheeler said the existing planters and precast panels would be removed and replaced with lower panels topped with a metal railing; new planters would be added. This would give the terrace a much more open, brighter appearance from the street. A section of the steps leading up to the terrace would be removed to provide a handicapped access ramp.

The members agreed that the renovations would greatly improve the appearance of that part of the building, and they were unanimously approved.

Mr. Boggs then discussed his plans for the F Street entrance. He said this was the entrance to the office part of the building, and it was lost in the busyness of the shopping mall windows, a large exhaust grille, another entrance just beyond it, and the fact that it was recessed and dark. He showed photographs of the existing conditions. Mr. Boggs' proposal would reconfigure the entire area, bringing the doors forward, replacing the adjacent shop windows with a limestone panel, adding bronze panels to the door area, and placing a projecting, asymmetrically-curved canopy,

pierced by a flagpole, over the entire entrance. A curved glazed opening in the top of the canopy would bring light into the area, and a bronze band at the edge would carry the signage. The exhaust grille would be screened with a bronze mesh.

The Chairman said he was concerned by the introduction of a style alien to the rest of the building--the curved canopy belonged to another period. He thought something more orthogonal, perhaps a simple, projecting marquee, and more lighting in the entrance area, would solve the problem and not change the building so radically. He said he had to leave the meeting early, but his recommendation would be that the architect restudy the entrance alteration and bring in a new design. (The Chairman left the meeting at this point, turning the gavel over to Vice-Chairman Hartman.) Mr. Hartman and Mr. Boggs discussed possible solutions to making the new entrance fit better into the frame of the building. The members then agreed unanimously that the entrance proposals should be restudied. Exhibit K

d. S.L. 94-88, 2607 Klingle Road, N.W. Design for new house. Conceptual. Mr. Martinez passed out letters and supporting materials from two neighbors, Susan Lloyd and Kent Halstead, and then turned the presentation over to architect Stanley Hallett, who would be building the house for his own use.

Mr. Hallett showed slides of the site and nearby houses, commenting that his design would keep the same height as the other construction and would not be highly visible because of the many trees on the site. He showed drawings of the three-story house, pointing out the horizontal cedar siding that would be used. Parts of the house would be kept open to accommodate tree growth, and trellises would support vines, making the house seem part of the landscape. Mr. Hallett said some of the neighbors were excited about his project, and others had reservations. Vice-Chairman Hartman asked if any of them were present and wanted to speak.

Adam Vodraska, the ANC representative, asked to comment on behalf of the neighbors. He said their chief concerns centered around the height and the tower-like aspect of the house. Mr. Vodraska said the model was deceiving because it did not show that the house would be approached from below and would dominate the neighborhood. (The house would be built in the center of a cluster of houses, on the highest piece of ground.) He asked that the Commission make a site inspection before coming to any decision. It was also noted that there was still some question whether Mr. Hallett's lot was a legal one and could be built on.

The Vice-Chairman said Mr. Hallett's design was too complicated in its three-dimensional aspect to make a decision without having a site inspection. The other members agreed, and a site inspection was scheduled before the September meeting.
Exhibit K

18. SL 94-88. 2607 Klingle Road.
New residence.

e. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

a. O.G. 94-46, 2700 Olive Street, N.W. "Phillips School". New townhouses and conversion of school building for residential use. Conceptual. The Assistant Secretary said that after four reviews, the Georgetown Board was recommending concept approval of this development of the old Phillips School and its schoolyard. He showed a model of one of the early schemes and said that the approved version would have fourteen new rowhouses and the school would be divided into fifteen apartments. He read the Board's report, which asked the architect to reduce the density, landscape open vistas through the site and provide visual access to the south facade of the school from Olive Street. The report noted the community's concerns, which focused on varying the roof lines and possibly eliminating the front basement entrances to the houses. Mr. Myer then asked architect Shalom Baranes to continue the presentation.

Mr. Baranes showed slides of the site and the immediate area, pointing out the school and other buildings on the site as well as typical development nearby; he also showed a slide of a real estate map of that section of Georgetown to show the density of proposed construction on the school site in comparison with surrounding blocks.

Mr. Baranes then turned to his development scheme. Using an early model, he noted that the blocks of rowhouses on 27th and 28th streets would be filled in to the corners with houses of similar size and character, and new houses would also be placed along Olive Street, which was open. In response to requests by the Georgetown Board and the community to open the site with views to the interior, the garages behind the 28th Street and Olive Street houses had been removed, and the opening into the block from Olive Street widened by removing one house. Surface parking would replace the garages. There was a second, narrower opening from Olive Street, near 27th Street. Mr. Baranes thought this was the place to open up the block, so as to bring the southern light into the interior of the site. He said he would also be increasing the landscaping in this area to provide the tree canopy requested by the board.

Mr. Baranes then turned to changes he would make in the old school building, which would contain apartments. Dormers would be added to the roof to light the apartments at that level, and an entrance would be placed in the N Street facade. He showed drawings of his proposals for these two elements.

A discussion of the treatment of the facades of the townhouses followed. Ms. Abrahamson stressed that the new construction should

SITE PLAN

NORTH

· SQUARE 1215 ·

PROPERTIES

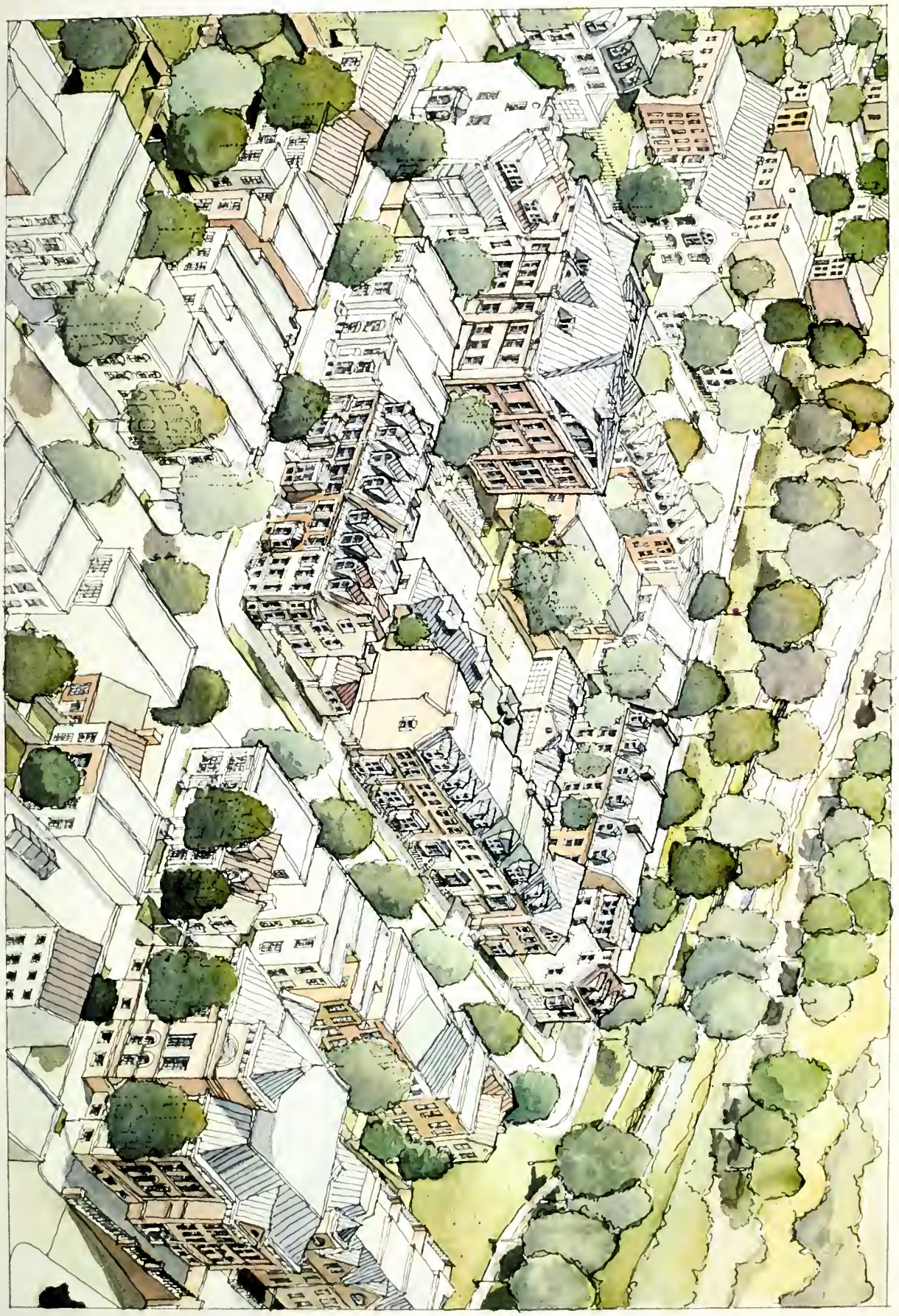
WASHINGTON, DC

MAY 27, 1994

SHALOM BARANES ASSOCIATE

19. OG 94-46. 2700 Olive Street.
Residential development.
Shalom Baranes.

20. OG 94-46. 2700 Olive Street.
Residential development.
Shalom Baranes.



21. OG 94-46. 2700 Olive Street.
Residential development.
Shalom Baranes.

not read as a large single block, and she asked about the citizens' objections to the front entrances into the basements of some of the houses and the request for setbacks to add variety. The Assistant Secretary said the objection to the basement entrances was that they would give the appearance of apartments; he said this detail would be looked at by the Georgetown Board. In regard to the setbacks, he said he did not think the Board would approve the zigzag effect, which was not, in any case, typical of Georgetown. Mr. Baranes said he had tried to achieve variety in the facades, and Vice-Chairman Hartman said he thought that was very important to consider in the design development phase--rooflines, fenestration, and smaller details should all be looked at carefully.

There were no further questions for Mr. Baranes, and the Commission agreed unanimously to support the Georgetown Board and approve the concept design. Exhibit K

b. O.G. 94-130, 1301 Wisconsin Avenue, N.W. Addition of glass enclosure for sidewalk cafe on public space. Permit. The Assistant Secretary said this was a proposal for enclosing a sidewalk cafe at the side of a restaurant located in a former "Little Tavern", considered a historic building and part of an earlier period in the commercial history of Georgetown. The cafe would occupy both private and public space at the corner of N Street and Wisconsin Avenue. Mr. Myer said the Georgetown Board had reviewed the project four times, worked with the architect to bring about modifications, and was now recommending approval since all its requests had been complied with; at the same time community concerns about a non-traditional encroachment on open space were noted. He said the staff, too, had some concerns about whether a greenhouse-type structure was appropriate. He said the ANC thus far had refused to review it, but it would be reviewed by the D. C. Historic Preservation Review Board.

Ms. Abrahamson said she would regret losing the open corner; there was something about it that was unusual and special. The Secretary recalled that for a number of years it had been used by a flower vendor, and it was sad to see that colorful usage gone. The Assistant Secretary commented that although a glass structure occupying public space was not traditional in the historic district, awnings were. The Secretary recalled the successful use of one over a glazed-in cafe at 2nd and D streets in Capitol Hill, placed there at the Commission's suggestion.

The decision was made to disapprove the submission. The suggestion was made that a site visit to both Georgetown and Capitol Hill would be profitable and help determine whether an acceptable addition could be designed. Exhibit K

c. Appendix II. The Appendix was approved without objection.

Before adjournment, Mrs. Rose asked what had happened with the White House guardhouse awning inspection. The Vice-Chairman said the awnings were not satisfactory and should be put on the September agenda. Ms. Abrahamson asked about the new designs for the guardhouses. The Secretary said the designs the Commission had disliked had been abandoned. He mentioned the long-term study of master planning for the White House grounds that had been going on for some time, and said there would be a meeting on 3 August at which the staffs of the agencies involved would comment on progress made thus far. Mrs. Rose observed that the new guardhouse at the Naval Observatory was unnecessarily large and asked if the Commission had seen it. Mr. Carson said a design had been approved by the Commission in July 1990.

The meeting was adjourned at 2:50 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT A

1 August 1994

Dear Mr. Stanton:

The Commission of Fine Arts decided at its meeting on 27 July to postpone a decision on a site for the U.S. Air Force memorial until its meeting in September. At that time we hope to go over to Arlington and take a close look at existing conditions. As you know the particular spot the sponsors have in mind is directly on the extended axis of the Mall, and anything that is done there is very likely to have an effect on the central composition of the Capital. With this in mind it might be appropriate to mention some of our concerns for this critical area.

Since the early 1950's, shortly after the government purchased the Nevius tract, the Commission has expressed the strongest reservations about building in this location because it was felt the treeline behind the Lincoln memorial should be preserved. The one exception, the Marine Corps Memorial, was approved since its sculptural form was neither intrusive nor particularly discernible from the Lincoln Memorial, which is the principal place from which the site can be seen. The location of the Netherlands Carillon was a fait accompli, due to a commitment the Interior Secretary had made with the Netherlands ambassador, and the design was not approved until it had been substantially reduced in height. However, it is clear this Commission opposed the Arlington Ridge site and urged it be put in a more urban setting, leaving the treeline intact.

At our July meeting, there was some expression on the part of others that it might be worth exploring how the axial extension of the Mall might be recognized in any new developments for the site. We would like to discourage this. Simply, there should not be any formal recognition of this feature in any design development on the Ridge. The Central axis of the Mall was always meant to end at the Lincoln Memorial, a fact that is affirmed by the solid wall behind the statue of Lincoln, a composition that in earlier years was to have been left open. The Arlington Memorial Bridge, heading off at an angle from the axis toward Lee Mansion further reinforces this point. There are extensive records that clearly confirm this.

We have other reservations about putting an Air Force memorial "out to pasture", so to speak, so far away from the Monumental Core of the capital city. Ideally, it ought to be in a location where it can make a contribution to the city, such as the Navy Memorial does. It is our hope that everyone involved in this endeavor can keep an open mind about possible sites until we can have a chance to explore just what components this memorial ultimately is to have, and how these components will play out in a fairly specific design concept. Until then, it is nearly impossible to select any site with the kind of reasoned deliberation this matter deserves.

We have indicated to General Springer that we would be happy to meet with whoever is selected as their designer. At this early stage, the more dialogue the better.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert G. Stanton
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

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1 August 1994

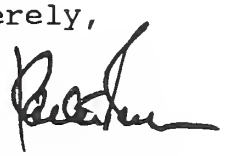
EXHIBIT B

Dear Mr. Stanton:

During its meeting of 27 July 1994, the Commission reviewed and approved preliminary plans for a proposed information kiosk at the National Law Enforcement Officers Memorial. The Commission notes the need to provide the public with on-site information and believes that the location and design of the kiosk would be a sympathetic addition to the memorial. However, in offering approval, the members caution against expanding the service of the kiosk to include the sale of merchandise. As evident elsewhere in the federal area, "services" of this kind would be inappropriate to the dignity of the memorial.

The Commission looks forward to review of final design drawings when convenient.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. Stanton
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

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1 August 1994

EXHIBIT C

Dear Mr. Metzler:

During its meeting of 27 July 1994, the Commission reviewed the proposed site design for the cairn memorializing the victims of the Pan Am Flight 103 disaster. Recognizing that the cairn and its location are a fact, the members raised several concerns regarding the proposed addition of a retaining wall and berm.

As the Commission understands it, the retaining wall scheme was developed for the purpose of providing a ground for the names of all 270 victims, both on board the plane as well as within the village of Lockerbie. While cautioning that the listing of individuals not connected with the United States military runs counter to the purpose of Arlington National Cemetery, the Commission is also concerned by the introduction of a design parti that itself is alien to the cemetery.

Although making the retaining wall and berm shorter, lower and more subtle may be a remedy, a second suggestion was offered. Placing the cairn on a granite base and eliminating the retaining wall and berm would greatly reduce the intrusiveness of the memorial and reinforce a parti common throughout the cemetery. The "base" could be flush with grade and, as such, provide the ground for a memorial plaque or tablet.

The Commission is anxious to see the design as it develops and, as always, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. John C. Metzler, Jr.
Superintendent
Arlington National Cemetery
Arlington, VA 22211-5003

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EXHIBIT D

1 August 1994

Dear Mr. Armstrong:

During its meeting 27 July 1994, the Commission reviewed and approved two projects at the Walter Reed Army Medical Center: renovation of Building 41 and alterations to the entrance at the intersection of Georgia Avenue and Elder Street, N.W. We are pleased to see the sensitive and careful renovation of Building 41 and note that the proposed brick guard station matches the one at the Butternut Street entrance approved last September. The historic renovation and the new guardhouses with their landscaping are an improvement over existing conditions.

Sincerely,

J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Directorate of Military Programs
Department of the Army
U.S. Army Corps of Engineering
Washington, D.C. 20314-1000

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EXHIBIT E

1 August 1994

Dear Colonel Jacobus:

During its meeting of 27 July 1994, the Commission reviewed and approved design proposals for the renovation and restoration of the Historic Family Quarters at Forts Myer and McNair. The members commend the MDW office and the architectural consultants, Hanbury Evans Newill Vlattas and Company, for their exhaustive efforts. The clearly well-researched program provides the quality and design excellence we should expect of all federally-funded endeavors.

Sincerely,

J. Carter Brown
Chairman

Colonel Thomas Jacobus
Deputy Chief of Staff for
Engineering and Housing
Department of the Army
U.S. Military District of Washington
Washington, D.C. 20319-5050

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EXHIBIT F

1 August 1994

Dear Lt. Col. Judkins:

During its meeting of 27 July 1994, the Commission reviewed a revised design for the perimeter wall proposed for the eastern edge of Bolling Air Force Base along I-295. The Commission appreciated the tour of the base provided by Col. Richards and Col. Roser. As a result, the members have a clearer and more appreciative understanding of the noise and visual problems that have accrued over the years.

While the Commission is reconciled to a ten-foot high wall, it believes there is room for improvement. Noting that a requirement of the program is to provide a visual and acoustic barrier against the adjacent road system, the Commission believes that the masonry portion of the wall need not be a full ten feet in height. As shown in the revised design, the top two feet of several sections of the wall would be replaced with iron picket fencing. The Commission feels that this system should extend the entire length of the wall with masonry "piers" interrupting the ironwork wherever the masonry panels overlap. In the short term, such a system may prove less costly to build.

Bolling Air Force Base is a gateway to the Capital. Any changes or additions should reinforce or at least acknowledge that fact. The tour of the base impressed upon the members the dedicated care that has already been expended. The perimeter wall should express the same effort. This leads to a second suggestion.

There is much to be said for the concrete masonry units selected for the wall. However, they do not capture the character of Bolling. A brick wall would be far better. As a compromise, the Commission would accept reversing the concrete units so that the rustication faces the base, with the highway side of the wall finished in brick.

The Commission realizes that the application of a brick veneer will be more costly but believes the added expense is necessitated by the circumstances. In any case, we look forward to hearing from you as the design develops. As always, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Lt. Colonel James E. Judkins
Director of Engineering
Department of the Air Force
1100 ABG/CE
1 McChord Street, Suite 208
Bolling AFB, D.C. 20332-5109

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EXHIBIT G

1 August 1994

Dear Mr. Faught:

During its meeting 27 July 1994, the Commission reviewed and approved the design for a "Family Housing Welcome Center" at Naval Station, Anacostia.

Sincerely,

J. Carter Brown
Chairman

Mr. W.D. Faught
Director, Installation Planning Division
Department of the Navy
Engineering Field Activity Chesapeake
Washington Navy Yard Building 212
901 M Street, S.E.
Washington, D.C. 20374-5018

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EXHIBIT H

1 August 1994

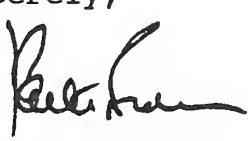
Dear Mr. Finberg:

The Commission reviewed the proposed handicapped access ramps for the Ariel Rios Building at its meeting of 27 July 1994. The members are pleased by the direction the project has taken, but recommend additional study and encourage the production of designs every bit as good as the original construction. In fact, the Commission strongly recommends that the ramps appear as though they had been part of the original building. To achieve this goal, the architect must complement the existing geometry of each entrance, replicate the parti and reproduce the same limestone and bronze details found elsewhere in the building. In some cases, this will call for symmetrical solutions.

The project has generated special interest because the design format and specific details developed will be used in other locations throughout the structure. Inevitably, this program will affect the remaining Federal Triangle buildings. As such, the Commission requests an accurate overall building plan locating and providing justification for those entrances potentially involved.

The Commission looks forward to the review of this project as it develops. As always, the staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg; Acting Director
Planning Staff
General Services Administration
7th & D Street, S.W.
Room 7618
Washington, D.C. 20407

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EXHIBIT I

1 August 1994

Dear Dr. Robinson:

The Commission met with Dr. Jaren Horsley, Amazonia Curator, and the consultants for changes to that exhibit on 27 July 1994. In approving the designs for alterations to the plaza and the facade, plus a greenhouse addition, we noted that the original exhibit design allowed for expansion and some design evolution based on experience and use. The changes are within the original character of the exhibit, and subject to careful execution, should enhance the educational opportunities provided by this tremendously successful exhibition.

Sincerely,

J. Carter Brown
Chairman

Dr. Michael Robinson, Director
National Zoological Park
3001 Connecticut Avenue, N.W.
Building 200
Washington, D.C. 20560

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EXHIBIT J

1 August 1994

Dear Mr. Diehl:

At its 27 July meeting the Commission of Fine Arts reviewed obverse and reverse designs for three coins to be issued under the Civil War Battlefield Commemorative Coin Act of 1992. They were all approved, and you will be happy to know that the members commended the artists and the Mint on the exceptional quality of the designs.

Sincerely,

J. Carter Brown
Chairman

Mr. Philip N. Diehl; Director
United States Mint
633 Third Street, N.W.
Washington, D. C. 20220

EXHIBIT K

AGENDA ITEM EXHIBIT

27 July 1994

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-73 HPA. 94-352	1615 H Street, N.W. U.S. Chamber of Commerce	Handicapped access ramp - conceptual

ACTION: No objection to concept of handicapped access ramp. Recommend a landscape treatment symmetrical around entrance on H Street. Submit working drawings for permit review when ready.

S.L. 94-79 HPA. 94-365 PADC 94-12	1301 Pennsylvania Avenue, N.W. 1301 Associates National Place	Alterations to 13th Street terrace - permit

ACTION: No objection to issuance of permit for proposed alterations to 13th Street terrace, including new handicapped access ramp, planters and railings.

S.L. 94-82 HPA. 94-385	1331 Pennsylvania Avenue, N.W. Square 254 Ltd. Part. The Offices at National Place	Alterations to north entrance - permit

ACTION: On HOLD for CFA Agenda 14 September 1994.

S.L. 94-88 HPA. 94-436	2607 Klingle Road, N.W. Stanley Ira Hallet Residence	New house - conceptual

ACTION: On HOLD for site visit. Place on Agenda for CFA meeting 14 September 1994.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-46 HPA. 94-192	2700 Olive Street, N.W. SJG Properties Phillips School	Alterations and new townhouses - conceptual

ACTION: Concept was approved by the Commission of Fine Arts in public session on 27 July 1994 incorporating design refinements resulting from public and Georgetown Board comments during four previous public meetings, (3 March, 5 May, 7 June, 14 July 1994). This design response has included reduction of density of buildings on the site, additional mid-block tree canopy, open vistas into the site and establishing a visual axis between Phillips School and Olive Street. As designs are developed for final review by the Commission, consideration should be given to elimination of some front, exterior basement entrances. Brick, roofing and paint samples shall be submitted and approved s part of final permit review.

O.G. 94-130 HPA. 94-244	1301 Wisconsin Avenue, N.W. Andrea Gantz Stoupsy's Cafe	Addition of glass enclosure for sidewalk cafe - permit

ACTION: Issuance of permit is not recommended on the basis that a greenhouse-type restaurant enclosure on public space is a non-traditional element within the streetscape of the historic district and is out-of-character with the adjacent Little Tavern building. The Commission met in public session on 27 July 1994 noting community concern over encroachment of public space with this type of structure and that the Georgetown Board had met with the applicant during four previous public sessions in an effort to refine the design to an acceptable level. Though the Commission appreciates the efforts the applicant made to assure a reasonable quality of design, in the Commission's judgement the proposal is not acceptable in terms of Public Law 808, The Old Georgetown Act, which was established, "to promote the general welfare and to preserve and protect the places and areas of historic interest...".